

Just Amaryin' For You

from
**Seven
Songs.**

As unpretentious as the
Wild Rose

Carrie Jacobs-Bond

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* High
Low

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40

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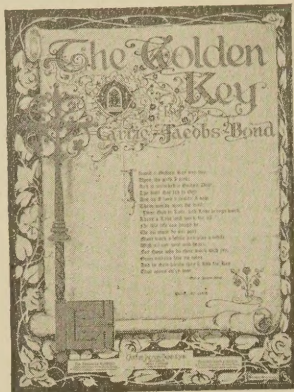
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*Leona and I
Sept 18. 1929
Bingham Canyon*

Maryons



"The Golden Key"

Words and Music by

CARRIE JACOBS-BOND

A fine song of the people and for the people.
Dedicated to the National Federation of
Business and Professional Women's Clubs.

Medium in F (D-F)

Voice *Moderato* *mp*

Piano *mf* *rall.* *a tempo* *p*

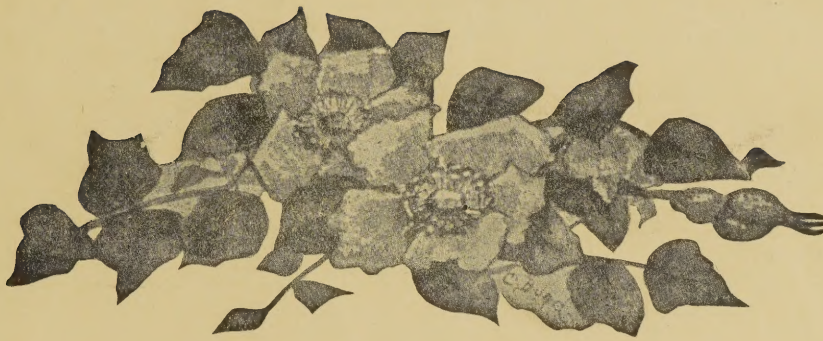
found a Gold - en Key one day, Up - on the path I

trod; And it un - locked a Gold - en Door, The

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THEMATIC CATALOGS AND COMPLETE CATALOGS ON REQUEST.

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OF THE BOOK
Seven Songs



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- "Yes · Hold · My · Hands .." ·

Just A-Wearyin' For You

Word by
FRANK STANTON

Music by
CARRIE JACOBS-BOND

Moderato

The musical score is written for voice and piano. It begins with a piano introduction in G major, 4/4 time, marked 'Moderato'. The piano part features a waltz-like rhythm with chords in the right hand and single notes in the left hand. The vocal melody enters in the second measure. The lyrics are as follows:

1. Just a-wear-y - in' for you, All the time a - feel - in' blue,
 3. Eve - nin' comes, I miss you more When the dark gloom's round the door,

Wish - in' for you, wond'-rin' when You'll be com-in' home a-gain. Rest-less, don't know
 Seems just like you or - ter be There to o - pen it for me. Latch goes tink - lin',

what to do, Just a-wear-y - in' for you. *Fine*
 thrills me through, Sets me wear-y - in' for you. *Fine*

The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The piece concludes with a final piano flourish and a *Fine* marking.

B. 153

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p

2. Morn - - in' comes, the birds a - wake,

p *delicato*

12 8

Used to sing so for your sake *mf* But there's sad-ness

mf

12 8

in the notes That come trill - in' from their throats. Seem to feel your

p *cresc.*

p *cresc.*

ab-sence, too, Just a-wear-y - in' for you. *D. S. al Fine*

f *rall.*

f *rall.*

D. S. al Fine



Little Lost Youth of Me

Another of

CARRIE JACOBS-BOND'S

GEMS

Moderately

Piano

p

mf

dim.

p

poco rit.

a tempo

mf

Lit - tle lost youth of me, where are you roam - ing,

You who were part of me on - ly to - day?

* Words used by permission of "Good Housekeeping"

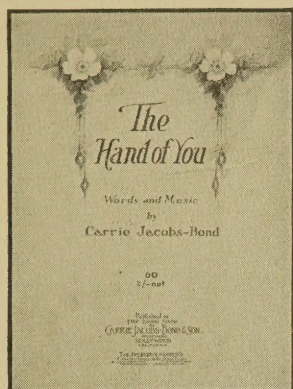
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"The Hand of You"

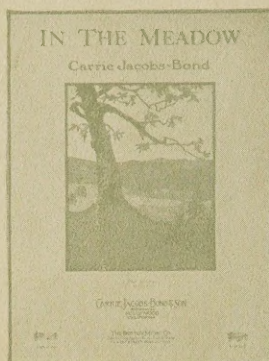
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45
Dedicated to and Sung by Joseph Diskay



"In The Meadow"

Words and Music by

CARRIE JACOBS-BOND

Decidedly simple, dignified and exceedingly expressive of the beautiful text.

High Voice A \flat (E \flat -F)

Low Voice F (C-D)

Moderato

Voice

Piano

mf

mp

To - day I walked with-in a love - ly

mead-ow, — I heard the crick-ets chirp-ing in the grass. — A

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